T037 The Inner Teachings 10th February 1937 Pembroke Hall, London

Invocation:

Let us raise our hearts thankfully to God our heavenly Father, who has brought us to this day of life by His love. O Thou who art all wisdom, love and power, and Thou who art the eternal Sun, the Most High, we bow in adoration and in worship before Thee. We wait in true humility for the way to open before us, praying that Thy spirit may be in our hearts, Thy love, Thy peace, now and at all times.

Amen.

The subject tonight is clairaudience. Most of you are familiar with the meaning of the word, many are clairaudient consciously, all of you can become clairaudient. Clairaudience follows rules similar to those given last week for clairvoyance. We propose to describe the various planes of clairaudience from the outermost to the innermost.

In the newly-born babe, hearing is the first sense acquired—hearing, then touch, then sight. Note this, because it has a great bearing on spiritual unfoldment. There is an old hermetic saying 'As above, so below; as below, so above', and this we find true in both the exoteric and the esoteric senses. Shall we speak for a few moments on the 'direct voice'? Many are misled and think that if they hear what is known in spiritualistic circles as the direct voice, they are obtaining a clear and unsullied message from their loved one in the spirit world. There are so many complications, however. First, the voice heard by the sitters is produced by the etheric throat and mouth organs of the medium. What has this to do with clairaudience? You will see. When hearing the direct voice, bear in mind that embodied in that speech is the vibration of the etheric body of the medium—not unlike the method used tonight, for we also use the etheric body of our medium because we need her physical organs to make ourselves heard physically. Thus the direct voice, heard by the physical sense, demands also a physical or dense part of the medium to produce that voice.

In such case the throat centre of the medium must be used. Bear this in mind; tonight we shall be dealing with this throat centre, intimately concerned with that which is called clairaudience. The voice which now impinges on your physical ear is a similar manifestation on the physical plane to that which takes place on the astral or the finer etheric plane when you hear clairaudiently. You may test this when meditating: concentrate on your throat centre; this centre is like a flower with petals and it moves, it revolves, it has life and it throws out beautiful colours. Your guides and your helpers recognise immediately your position on the path by the vibrations, light and power they can see in these centres. If you meditate, you will find there is a connection between the throat centre and hearing. Concentrate on the throat centre and you will find yourself listening, and when you have learnt the power of silence, the quietude of spirit, you will be amazed to discover that you hear.

It is significant that in the mystery schools, when the candidate was first admitted, the centre concentrated upon was the throat centre. Seven years was the period of earth time devoted to its development and training. In the first degree (of a certain mystery school of which some present are members), the sign used is that appertaining to the throat centre. This mystery

T037 The Inner Teachings 10th February 1937 Pembroke Hall, London

teaching goes back to Egypt and before. This indicates to us the significance of this power of hearing, of clairaudience.

You will ask 'How may we acquire clairaudience, since it is so important?' Apart from clairaudience of the etheric type already touched on, let us consider spiritual clairaudience, the power to be receptive to sacred sounds or vibrations from the world of pure spirit. All do it, but not as often as desirable. It speaks in the still small voice within: conscience. Do you not think it strange that although we all long to hear the voice of the spirit, the very last thing we listen to is the voice of conscience? With many excuses we silence it, but believe me, my beloved ones, here lies the true step towards clairaudience or clear hearing. The more strict one can be with oneself, the outer self, the outer mind, subduing the personality so that the inner voice or the voice of conscience may be heard, the quicker one may travel the road of clairaudience.

Shall we regard ourselves as sounding boards, able to respond to the vibrations of the higher worlds? The consciousness, the physical brain, can interpret the sound within the silence, which can come to us from the world of pure spirit and from the higher astral world. The first step is to listen to the little voice within. Do not be afraid—admit it, admit that you are wrong. Be thankful that you can recognise the voice of conscience, since through this you will develop such a pure—shall I call it 'sounding board'?—that you will hear the angels sing.

Will you hear with physical ears? Can I describe it thus?—you will hear in your throat and head; it is difficult to convey to you what we mean, but the voice, the sounds, the harmonies, will be more definite eventually than sound on the physical plane. It is possible for you whilst still in flesh to be so raised in consciousness as to hear the music of the higher planes clearly, and be completely deaf to noise on the physical plane. Some wonder that White Eagle in control does not hear a noise. Sometimes noise affects the instrument, but only when White Eagle is withdrawing or perhaps the control is half-and-half—that is, when we are just coming into control. But many times when we are with you on this higher plane, physical sound does not register?

Another thought may interest you. Thoughts are heard! Yes. In the spirit world, on all degrees of the astral plane, an SOS sent out, a thought sent forth, will be instantly heard by one of us, the helper of that particular pupil. A thought from you to your guide will be actually heard. Do you realise the terrible babble on the etheric plane so near the physical? Imagine tuning your radio receiver and picking up from the ether about a million stations at once. Can you conceive the confusion! The thoughts of humanity create noise—noise, not sound. Only on spiritual planes of harmony can we call the vibrations sound, or music.

Conceive passing through that babble, inharmonious, crude and harsh, that plane close to the physical, and reaching upwards through the planes of spiritual life, each more harmonious and gentle until we reach the spheres of harmony. On these planes there is music in the atmosphere, the very clothing of the inhabitants vibrates harmony and music, and you may

T037 The Inner Teachings 10th February 1937 Pembroke Hall, London

acquire the power to tune into that divine orchestra; this is not merely a physical gift, it is a soul gift, it lies within you. You may acquire the power to hear more clearly and correctly than you can hear the music on the physical plane, but first there must be harmony, there must be purity, there must be love within.

In the mystery schools of Greece, Egypt and Atlantis, when training for clear hearing, the candidate underwent most rigid discipline. He was called by a certain name, which meant that except for the repetition of certain specified sounds, he spoke not. He spoke not aimlessly, nor voiced opinions. You may not agree with this, but such training produced a fine effect upon those young neophytes. So much noise and talking is harmful. Noise dissipates, silence strengthens power. Concerning major initiations, be very strict about speech and weigh each word.

Q.Eastern scholars referred to the mind centre just opposite the pineal gland. Was that used in clairaudience?

A.This centre has relation to the vocal cords, and the etheric centre in the throat is vitally connected with the hearing.

Q.Egyptian teaching refers to seven groups of autonomic nerve centres. Are they the same?

A.Yes, according to White Eagle's knowledge.

Q.Can one penetrate further into the spiritual realms through clairaudience than clairvoyance?

A.Clairaudience is a very sensitised gift. We reach eventually to where there is no form—all is silence and there is sound. Do you understand? You can attain that only on the sound vibration, not the form or sight vibrations.

Q.Sometimes one gets a message clairaudiently which is not of spiritual significance?

A.The message comes almost like a stone dropping into a pool of water, does it not? This message is coming through on the etheric octave.

Q.Is inspirational writing clairaudience?

A.Yes, most certainly.

Q.Is it any test of the sincerity of the message, that it comes through rapidly without any hesitation?

A.Most certainly. That is why in public clairvoyance a clairvoyant does not like to be asked for a name. In clairaudience names and messages should come through like a flash, like a message over the telephone wire.

Q.Are messages received during one's sleep more reliable?

T037 The Inner Teachings 10th February 1937 Pembroke Hall, London

A.Unless the dream or message is extraordinarily confused and can be explained by indigestion, it can be relied upon as a rule. Often the spiritually awakening soul will be impressed with former incarnations at the waking of the body.

Q.In dreams full of nonsense, is there some purpose?

ASometimes a very wonderful meaning, if you can get there.

Q.Is automatic writing a form of clairaudience?

A.In a purely automatic functioning by the hand, no, but inspirational writing may be a form of clairaudience.

Invocation:

Thou who art our Father God, the Great White Spirit of the open prairie and the wind-swept sky, the flowers and the rain and the quiet running waters; Thou who dost speak to us from the hearts of our loved ones; unto Thee we come full of thankfulness for the joy of life. May each one present respond to Thy blessing of love, and peace enfold them all.

Amen.

The search matches with either words and phrases, which appear in the text, or the following 'key' words and phrases, which are similar in meaning to those in the document:

Psychic centres, creation, creative, ancient civilisations, mediumship