

Sun Worship – I

T171 The Inner Teachings 11th February 1947 St Mary Abbot's Place, London

Invocation:

We raise our hearts in prayer to the Great White Spirit, the Source of life. Let us worship God in spirit and in truth, and in accordance to our degree of worship we receive divine truth into our souls. We humbly pray that we may receive more light, a little more knowledge and wisdom from those greater ones who live in the realms of spirit. May all arrogance of mind be laid aside. May we listen in our hearts to the wisdom of the ancient mysteries. The blessing of the Father-Mother-Son, the holy Trinity, be upon this meeting.

Amen.

We promised to talk about the ancient temples which are known to exist in Britain. The best known of these is called Stonehenge. Others not so well-known appear to originate from the same source. There are many theories as to how and why these immense stones were assembled. One theory, as you possibly know, is that the stones were brought across the water. It would appear that the stones are similar in character to stone in Africa, in America and in Europe. Hence the theory that these particular stones have been transported from other places. We do not make any dogmatic statement. We are going to offer as far as we ourselves know—truth. We are going to tell you of spiritual laws which cannot be ignored. You must use your own reasoning faculty and your own spiritual faculty to decide for yourselves what is likely to be true. Certain things we say without hesitation, one being that the stones were not brought over the sea, but were deposited by nature in the site of their creation. We are speaking primarily of Stonehenge.

In the first place let us say once again that the age of the earth is beyond man's* calculation. We know that it is far, far, far older than has ever been estimated and there have been many changes in the earth's surface, many floods and earthquakes which have caused the waters to roll where land now exists and land to be where water is now. There have been continents now submerged of which the world at present knows nothing. You have heard from occultists of the existence of Atlantis, Lemuria and Mu. Some people will tell you that Lemuria and Mu are one and the same, but we disagree. So far as we know from the akashic records, Mu existed before Lemuria. Atlantis, though a very old continent, was the last to disappear beneath the sea. Other ancient continents are not so well known. We are referring to one Hyperborea and one Polaris and from these ancient civilisations have come forth temples of study and worship.

*[*For editorial policy around gender, see the introduction.]*

Stonehenge stands on land that has once been submerged. At one time the stones were first used in the building of a very, very ancient temple. The land subsequently disappeared in one of the vast earthquakes and the stones were distributed around this area, where they lay for a time beneath the waters. Then the waters receded. Some of the stones were again reassembled and built into a temple on astronomical lines, because it was used for the study of astronomy as well as for sun-worship. The ancient peoples (we are speaking of races even before the time of Stonehenge) worshipped the stones. Theirs was an age of stone-worship. We cannot tell you a great deal about the actual religion of worship of that time, except that it appears to

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us that the peoples came under the influence of Saturn and Saturn has much to do with stone. Stone was considered to be a representation of the bones of the physical body. Astrology teaches that Saturn influences this same bony structure; by worship of the stone the people indicated that they were largely under the influence of Saturn. It is interesting to note that from earlier stone-worship sprang the worship of the spirit of fire, which later developed into sun-worship. It was found by the ancient peoples that fire could be produced by friction of stone with stone, which led them to believe that fire or life was existent both in the stone and in man. That fire which could be produced by rubbing stones together was also produced by some kind of friction in the human body. They believed that life was a fire and fire was life.

It is interesting that the saying has come down the ages, 'The four corners of the earth.' Even those wise ones who knew apparently well that the earth was round still referred to the 'four corners' of the earth. You do so today. That saying originated with the idea of the earth being a vast stone. Consider the structure of the pyramids in Egypt. There you have a square base signifying that man was four-square—a representative of the four elements of the earth—and set upon that square base is the symbol of the spirit, the triangle, that which represents the trinity of life, or the holy trinity. The idea of three beings in one—Father-Mother-Son as you Christians regard the Holy Trinity—has existed for an incalculable time as signifying the three constituent parts of what you call, for the want of a better name, God, but also the life spirit which the ancients thought they had discovered in stone: the life, the spark, the fire.

Many temples stand as a symbol of the worship of the earth and the heavens. The stones which were once scattered over Britain are to be seen reassembled at Avebury in Wiltshire where is another temple. The approach to that temple takes the form of the serpent, which suggests the temple having originated from serpent-worship. This, we must remember, is worship not of the actual reptile but of that symbolic serpent which lies curled at the base of the human spine. We mean of course the power of kundalini, which is the latent spiritual creative force in man. Those who have knowledge of the unfoldment of psychic and spiritual power will know that this kundalini, like to a serpent sleeping at the base of the spine, can be raised up into the higher consciousness of man to be used for creating good in the world. Knowledge of the kundalini or the serpent power possessed by the ancient priesthood led to its being diverted to wrong use, and this caused the equilibrium of their world to be upset. The result was physical disaster. This may bring home how vastly important was the knowledge of serpent-worship to those ancient people.

A long approach or avenue leads to what was the centre of the great temple of Avebury. Some miles away are still to be found stones indicating the path trod by the ancients as they went to worship. Their temple was open to the sun and in its centre was a raised altar. Such an altar was not facing east as today. The people would gather around its base and on the top the fire ceremony was conducted. At these ceremonies the priests, assisted by the great beings from other planets, worked magic. You know little about this magic today, but then it was much in evidence. Of course it got into the hands of those who were not spiritually equal to the great power that they were generating. That was the reason for the overthrow of their civilisations.

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But we were telling you about the ceremonies that were conducted at the equinoxes and the solstices: power was generated by the priests upon the altar; the fire was built and the nature spirits, the elementals, were commanded by directions of the high priest to bless the earth with a bountiful harvest. The elementals would obey and, according to the will of those in command, nature would produce corn and the fruits of the earth. There was in return a great thanksgiving and outpouring of love to the elementals, which was necessary to get a harmonious harvest. By these words we mean the result of the spirit working in matter.

This, my brethren, was the origin of temples, the remnants of which are still to be found in Britain and other parts of the world. Britain, as most of you know, was once one of the islands of Atlantis. There were a number of such outposts. Some people say that there were ten altogether. Of this we say nothing but we know that Britain was one. It is not easy for us to give many of the details of the Atlantean life because if we say certain things we might confuse you.

There is another temple in Brittany at Carnac. Some of the stones there were carved in the form of man, sometimes of animals and sometimes in the form of a great eagle, which was then considered a symbol of light, a symbol of vision and also had the two aspects of good and evil, for while the eagle could soar into the heavens it could also sweep down to destroy its prey. That again was a symbol of the dual aspects of the deity—a very important lesson which humans have yet to absorb and which many at present reject. We are referring to the dual aspects of God—the creative and the destructive. Where there is creation and evolution, there must be an out-breathing; there must be an in-breathing. With creation there must also be destruction—the clearing away and absorbing of that which has been disassembled. You cannot have the creative aspect without the destructive—or the power of absorption and redistribution, if you like to put it that way. People think that God is wholly good. True, God is wholly good if you can once see the purpose of what appears to be destructive. See how wide the vision must be before the truth of life can be understood! In the symbols which the ancients used in their worship, in their religion, can be traced these esoteric truths of life. Until such symbols are rightly understood they are likely to remain enigmas to mankind.

The original stone-worship and the following sun-worship are to be found in all countries. The oldest, we think, is in America, for America (particularly the southern half) has best withstood the ravages of nature, because parts of America have not been submerged like practically every other portion of the earth at some time or another. The same temples of stone in America have yet to be uncovered. From the West the knowledge was taken to the East. We know that there is a saying that in the East the sun rises and the light comes. That is true in one sense, but it was from what you call the western hemisphere, from South America, that the priests first set forth carrying with them their religion of sun-worship, and more: the inner secrets of the life in the spirit realms as well as the life of the spirit as manifested through matter.

Some people have curious theories about the building of these temples. Nevertheless great pyramids are not only to be found in Egypt where they are best known. The conception of the pyramid as an eternal symbol of God was taken from the West to Egypt. Such pyramids are

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yet to be discovered in America. One has been found, if not more, but there are others awaiting discovery both there and also in the Gobi Desert. The pyramid contains all the secrets of God and indicates the path which every child of God has to take on its journey from its source to its end. The complete life is symbolised in the Great Pyramid—the life built upon a square. The square is a symbol of man and man's character has to be made perfect and true ere it can fit into the building of the temple in the heavens, and all the knocks and the difficulties, the pain and the suffering of human life, are the blows which the rough stone receives in the process of making it smooth and perfect, so that it will perfectly fit into the divine temple being built in the heavens by the race or life cycle to which it belongs.

There are many questions that you would like to ask. Your questions may help us and make this talk of greater value.

- Q. The stones of the ancient temples are so immense. Would you say that they were placed in position by supernatural power?
- A. Yes. When the temples were first built, as we have tried to indicate, the priests were great people spiritually. They had the knowledge of creative powers which, according to our present standards, are magical. This was used by the priests to move these great stones. Some people believe that manpower was harnessed for this purpose. They were not moved by physical effort. That is all we can tell you. Natural secrets were applied to transport these stones. Are there not rocking stones in some parts so poised that they cannot be overthrown by any action of nature or great physical force but if they are touched, however gently, they will rock. This indicates that there is a secret power not understood today as it was understood then. The ancients by the application of this power could place their stones where they wanted them.
- Q. What about the Great Stone on Iona? Is that part of one of the ancient temples where sun-worship was practised?
- A. There are a number of these stones in Iona, which were all at one time assembled in two temples. Iona is much, much older than you think, being a part of Atlantis. There the sun-temples were erected and distributed afterwards, owing to the impact of meteorites, to distant places. For when Iona was struck the reverberation went far. You see, when the priests departed from the path of pure worship they drew destructive influences to the earth. This occult power is so tremendous that we cannot express what we mean.

Man has to develop spiritually but not to hurry on the path. This may sound simple. It is nevertheless a law that spiritual development must go hand in hand with release of occult power. If the former is not sufficiently advanced to balance the latter, disaster follows. It is quite true that the stones on Iona, not all of them but a large number, were used in the building of temples. Psychometric power will tell you which stones were so used and which were not, for if you stand by them your soul will know.

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- Q. Is the Fairy Hill on Iona of ancient origin or is it of more modern time?
- A. The Fairy Hill is of ancient origin and was similar in its use to Silbury Hill in Wiltshire. It was once one of the altars in the temple, but there are others on Iona. Dun-I was the principal.

Speaking of good and evil—people call it ‘evil’ because they do not understand and it is not harnessed to good purpose—it is true to say that good will always rise above and absorb or overcome evil. It is true therefore that occult force when released can always be used and controlled by the good. People will say, ‘I will not go into that dark room’, but what do you usually do in the dark? You take a light. Then the dark room becomes light. When you come near darkness, do not shun it. Take a light. Good will always overcome evil.

Never be afraid. The greatest enemy of mankind is fear. Be confident in the love and the wisdom of God and remember that if you go into shadow, darkness will not touch you if you are radiating light. Light is love and purity and all the qualities of the Christ spirit. Christ came into the world to demonstrate this divine law. You will say, ‘But he was taken and crucified’, but not destroyed! He rose triumphant. That is the secret of life. The spirit, the divine spark, will ever rise triumphant over all conditions. No harm from so-called black magic can ever overcome white magic and white magic is the Christ spirit.

With that we will say goodnight to you all. God bless you.

Benediction:

O Great White Spirit, we worship Thee. We bow in gratitude to Thee for our creation and our preservation and the unfolding glory of Thy power and we receive Thy blessing. May it remain with us for evermore.

Amen.

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Sacred places, stone circles, lost continents, ancient civilisations