

# The Seven Rays

T008 The Inner Teachings 6th May 1936 Pembroke Hall, London

## Invocation:

May the eternal light, which dwells in all men, reveal to our waiting minds wisdom, truth and love, and may each soul in this gathering feel the power and uplifting influence of the angelic throng.

Amen.

You have chosen tonight for your subject the Seven Rays. Little has been given to the world about this great subject; so vast indeed is it that we are only able to touch or skim the surface, it being beyond our power to give more than a fragmentary outline. So please understand that while we erect perhaps the scaffolding it is for you to gradually build a cathedral from your own self's seeking.

We want first to take the triangle (symbolising the Trinity) as a central point, a head or centre of the circle if you like: the triangle representing wisdom, love and power, the Trinity of the Christian Church, the Trinity also of Osiris, Horus and Isis, of every notable religion of the East. Now think of the central radiance of the Sun of the universe in terms of God as a symbolising or holding forth of the creative power.

From God there radiate seven rays throughout human life. These seven rays, returning from the outermost to the innermost, then blending into the one, merge themselves again into the Great White Light. We may regard the head of these rays, or the head of each separate ray, as a great planetary spirit, [one of] the Seven Angels grouped around the Throne.

We now draw your attention to the seven rays of colour, the seven rays of the spectrum which, when merged, make the perfect white light. We direct your thought to the outgoing of these rays to human life, the incoming or return of these rays to the Godhead. It is noticeable that together with the seven rays we have the seven great notes or harmonics of music throughout creation. From each one of these seven rays many sub-rays permeate human life, but it is possible only to deal with these seven primary rays of vibration and paths of progress towards Godhead.

Each has been given various names according to the school of thought. Tonight we name them afresh, and if any of you here have heard another interpretation, doubtless you will blend your knowledge with that of ours, because although there are different aspects, all agree in fundamentals.

*Power.* Now the first ray is the Ray of Will. It is the lawgiver, the ruler. People who are strongly influenced by this ray, who have sufficiently evolved to allow that ray to be expressed fully, become a governor, leader, or lawmaker. They are self-sufficient, depending on the 'I', the self. Seeing their objective, they go straight for it—a very *strong* ray.

*Love.* The second ray we will call the Ray of Philanthropy (some call it the Altruistic Ray). Those who vibrate to this are people who are working always under the influence of love. The first named was Power, and now Love—you will notice [how] we form our triangle.

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Now people of the second ray are servers and sometimes very fine doctors, ready at all times to serve because of the spirit of love dominant in them.

The effect of each one of these rays can be greatly enlarged upon. I give only an outline.

*Wisdom.* The third ray is very beautiful—shall we call it the Ray of Philosophy, the ray of the thinker? Yes, that will express it. People on this ray like to be their own teachers, and accept from no other; they like to experience life, to make their own contacts and not depend upon what another teacher tells them. They are philosophical, adaptable to circumstances but master any condition in which they find themselves. They are true philosophers.

*Harmony.* The fourth ray. Now all be with me in thought, and try to follow our train of thought, because it will help us. The fourth is sometimes described as the ray of ritual or ceremonial; this may be because it likes to express in some form the higher things, as for example the ancient Egyptians expressed themselves in symbolic figures. They would interpret inner things in outward form. We will call this the Ray of Harmony.

*Wisdom.* The fifth is the Ray of Science. Those on this ray like to get right to the very cause and to work things out precisely and scientifically.

*Love.* The sixth is another Love Ray. On this you will find people who are worshipful and devoted—very good people. We feel that the keynote of the sixth ray may be true goodness. The people on the sixth ray always know that God is good, God is omnipotent, nothing God does is wrong, souls who accept what God sends as being absolutely right, and believe that if they do the right, then God will bring into their lives abundance.

This is a most difficult subject to condense.

*Power.* The seventh ray I am going to describe as the Ray of Beauty. It brings into operation those powers which are intensified by beauty and draws to its influence or surroundings those great devas which are present at ceremonies. The people on this ray—loving beauty, loving music, loving colour—draw to themselves angelic beings who give power for such ceremonies. In this way the seventh by some is interpreted as the Ceremonial Ray. We will call it however the Ray of Beauty, beauty being an aspect of God.

Although each can be divided into many, all fit into one or other of these seven great rays along which humanity is progressing.

An individual will often fail to find very definite expression on one particular ray, but will be nebulous, and partly influenced by each of the other rays. Until a soul has raised itself above the vortex of human passions and strife it is pulled hither and thither on the sea of life and cannot vibrate powerfully to its one ray.

Also a young soul may appear to have the characteristics of one particular ray over-developed. This does not actually happen, but if, we will say, a man of the first ray

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proves very dominant, this does not mean that he should change, that these particular qualities are not good in themselves, but rather that other qualities are not yet sufficiently developed to balance. We must attain to perfect balance. Thus there is one dominant note in the character, but the influence of each ray has to be blended to get perfect attunement.

How can you know which is your particular ray? I expect that will be one of the questions. Back again we come to the same old guiding star—the intuition. Get beneath the layers of the outer self, and feel the inner self which will truly express the response from on[e of] the seven rays. Actions will confirm. What do you feel you want to do? What does your intuition say?

Do you wish to heal, do you want to give in love, to share? Are you filled with brotherhood for man? That is the Ray of Altruism. Is your instinct to meditate and pray, to turn to God—do you feel this? Then we must assume that your ray is the sixth. Is yours a mind which wants to prove and plan, to find an exact proof for everything in life—that is the fifth ray at work, the Ray of Science. Does the symbolism of Egypt interest you as a line of approach to God—then probably it is the fourth ray which is guiding and inspiring your work.

But there are many little tributaries or sub-rays, and only your own intuition and sense will help you to understand the main ray to which you respond.

To raise the vibrations; again let us visualise the Sun, the centre of your solar system, the spiritual Sun invisible behind the sun, and the spiritual rays descending upon humanity working in the most beautiful and wonderful way to get through into the consciousness of man the divine glory of his true being, rays working, blending, harmonising. No matter what apparent disruption occurs on the physical plane, the rays are permeating, drawing together the threads, and weaving a glorious rainbow of colour and beauty throughout creation. Ultimately the colour and beauty resolves itself back again into that perfect light, the White Spirit, the Great White Light. No such thing as chance, no such thing as accident—everything working in perfect law, under the direction of the great spirits at the head of the rays which permeate humanity.

And yet we say that man has free will—what a controversial subject! *Man has free will, but his free will is the will of God.*

Why then strive at all? Why not go as flotsam on the tide—only because the divinity within is always in touch with the Great White Light, the central power. Although it appears accidental when certain things happen, chance contacts are made, we can assure you that the divinity within directs life.

Once when a serious accident was averted, the individual thus protected said ‘What a piece of luck!’ Other people might have said ‘It must have been my spirit guide who stopped me doing that.’

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Maybe it was, but maybe your guide is as a shining star above, your direct link with the Divine Mind. So you are guided and directed by this wonderful law. Therefore, beloved, never think that you could have averted or changed things in your life. The great Architect of the Universe holds the plan, all is working together for good. The divine purpose declares that as you, my child, react, so may you receive greater strength, greater light, greater truth. In that sense you have free will. Your reaction to outer circumstances is the thing that matters.

Try to get above those conditions which sometimes threaten you with so much unhappiness. Do not be pulled hither and thither like a piece of straw on the stream. Try to realise the divine power behind all, within you, drawing you upward through every bitter and every joyful experience, upward into the divine light.

Q. Shall we develop seven senses when we have developed full consciousness: the two extra perhaps being intuition and illumination?

A. Can we compare the five *physical* senses with the seven rays? Surely the five senses of earth are to enable the physical body to contact physical things.

Intuition is the 'I' or the divinity within which knows everything—so that one sense dispenses with all the other senses. If the divinity within be sufficiently developed, it is all-conscious and knows all things.

Q. But what of physical intuition, when one senses people and conditions?

A. No, White Eagle does not think this is intuition, but the aura which communicates these facts to your consciousness.

Q. White Eagle, you say that man's free will is the will of God. Then if a man chooses to commit a crime, is it right or just that he should be punished for it?

A. When I speak of the will of God, I am referring also to the divine law which is directing human life, so that the soul through experience may absorb illumination—in other words, that the soul may grow. Now the will of God, while directing man's action, which sometimes may appear evil, is really guiding that soul through a needed experience; the corresponding punishment is also experience.

Consider the process of good and evil, so called, as growth for each human soul; if the will urges the soul to crime, then crime is a path of experience for that soul. Remember the Law of Karma is behind all these things, and sin and suffering may prove ultimate purification and growth. This is expressed in every form of life—growth, *growth!* When you remember these things, then you withdraw all condemnation, all judgment and you begin to love. *Judge not, that ye be not judged!*\* Never condemn, never question.

[\*Matthew 7:1]

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Q.Is it necessary for the spirit to function on each ray at some time during its evolution?

A.In certain incarnations it may seem as though the soul is going through on one ray or another, but actually what is taking place is the blending of the whole.

Q.Can you tell us a geometrical figure that would express seven rays?

A.White Eagle is not a geometrician! If we were in the temple it would be simple, but you do not understand the limitations. Let us take the triangle on its base, and also the triangle on its apex; then, right in the centre of the star shines the middle ray, the Ray of Harmony.

### Benediction:

Let us raise our thoughts again to the Great White Light, and may the angels of love, the angels of wisdom and the angels of power guide us onward and upward in the glories of the Light.

Amen.

*The search matches with either words and phrases, which appear in the text, or the following 'key' words and phrases, which are similar in meaning to those in the document:*

*Mystery school, unfoldment, nervous system*